



# Taproot Theatre Company

## Intern Application

(Please submit a resume specific to the area of your desired internship with this application. If applying for a Technical/Design Internship, please fill out the Technicians Skills Sheet.)

|                           |                         |               |
|---------------------------|-------------------------|---------------|
| Name (First/Middle/Last): | Social Security Number: | Phone Number: |
|---------------------------|-------------------------|---------------|

|                  |                 |                     |
|------------------|-----------------|---------------------|
| Mailing Address: | City/State/Zip: | Alternative Number: |
|------------------|-----------------|---------------------|

|                    |                 |        |
|--------------------|-----------------|--------|
| Permanent Address: | City/State/Zip: | Email: |
|--------------------|-----------------|--------|

|                          |                                     |                               |
|--------------------------|-------------------------------------|-------------------------------|
| Internship Applying for: | Internship, 2 <sup>nd</sup> choice: | Dates Available:<br>From: To: |
|--------------------------|-------------------------------------|-------------------------------|

**Intern Applicants:** Interning demands a great deal of flexibility...

Do you understand that this is a non-paid internship and TTC cannot provide housing? \_\_\_\_\_ YES \_\_\_\_\_ NO

Do you understand the conditions of this internship? \_\_\_\_\_ YES \_\_\_\_\_ NO

Will you be working a part-time job or attending school during this internship? \_\_\_\_\_ YES \_\_\_\_\_ NO  
If YES, please explain.

### Work Experience:

| Position | Employer | Dates Employed | Location |
|----------|----------|----------------|----------|
| 1.       |          |                |          |
| 2.       |          |                |          |
| 3.       |          |                |          |

### References:

| Name | Relationship | Length of relationship | Phone Number |
|------|--------------|------------------------|--------------|
| 1.   |              |                        |              |
| 2.   |              |                        |              |
| 3.   |              |                        |              |



---

---

**Briefly answer the following questions:**

Please explain your reasons for applying for an internship with Taproot Theatre Company.

What do you hope to learn during your internship?

What do you have to offer Taproot Theatre Company in skills or character?

Is there anything else you would like us to know about you?

**Taproot Theatre Company's Mission Statement is as follows:** Taproot Theatre exists to create theatre that explores the beauty and questions of life while providing hope to our search for meaning.

**Taproot Theatre Company's Statement of Values is as follows:** We value faith, we respect people, we celebrate theatre.

It is essential that all interns understand and are comfortable with Taproot's mission.

Are you?

\_\_\_\_\_ YES \_\_\_\_\_ NO

The information given above is correct and I have no prior commitments during the employment period specified, unless otherwise noted.

**Signature of Applicant** \_\_\_\_\_ **Date** \_\_\_\_\_

Please return to:

Taproot Theatre Company  
Intern Coordinator  
PO Box 30946  
Seattle, WA 98113

PLEASE ATTACH YOUR  
**RESUME** WITH  
APPLICATION AND THE  
**TECHNICIANS SKILL**  
**SHEET** IF APPLYING FOR A  
TECH/DESIGN  
INTERNSHIP.





# Taproot Theatre Company

## Technicians Skills Sheet

Please fill out this entire questionnaire. It will help us determine what you know and how to best use your skills during your internship. Your honesty will benefit both of us during your internship so if you do not have an answer please say "I do not know". You may attach additional pages if needed.

1. Describe how and why you got into technical theater.
2. What parts of technical theater do you most enjoy and what do you feel you are best at?
3. What do you least enjoy and what do you feel are your weakest areas?

### *LIGHTING*

1. Describe briefly your experience with theatrical lighting (include course work, designs, light crews, light board operation).
2. You are doing a light check prior to a show and an instrument does not come up. What do you do?

### *SOUND*

1. Describe briefly the extent of your experience with sound design or operation. (Include course work, designs, sound board operation)
2. Describe your most recent experience working with sound for a show/event.

## **SCENIC & PROPERTIES**

1. Describe your experience in a scene shop.
2. List the shop equipment you feel comfortable and are competent using.
3. Describe your experience with designing/pulling props.

## **RUNNING CREW/STAGE MANAGEMENT**

1. Please describe a running crew experience. Be sure to list your responsibilities. (Was this a professional, community, or educational experience?)
2. How do you define the stage manager's role in relation to the production:

## **COSTUME DESIGN**

1. Please describe the extent of your experience in costumes. (Include course work, designs, wardrobe crew, and assistantships)
2. Describe the extent of your sewing skills. (Hand and machine)
3. Do you have experience in other costume related areas? (i.e. millinery, painting and dying, tailoring, knitting, ect...) To what extent?